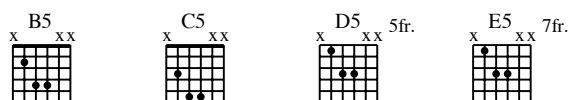


WILDEST DREAM

As recorded by Iron Maiden
(from the 2003 Album "Dance Of Death")

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Words by S. Harris
Music by A. Smith



A Intro

♩ = 206

E

Gtr I

Gtr III

T
A
B

T
A
B

The musical notation for the Intro section is presented in two systems. The first system shows the guitar part Gtr I, which consists of a single melodic line in E major. The second system shows the guitar part Gtr III, which consists of a single melodic line in E major. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 206. The guitar parts are transcribed for a 5-string fretboard. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar parts are transcribed for a 5-string fretboard.

[illegible]

D

15

Tablature for measures 15-18. The guitar part features a melodic line in the treble clef with a key signature of two sharps (F# and C#). The bass line is in the bass clef, using a 6-string fretboard. The notation includes various guitar-specific symbols such as 'z' for natural harmonics, 'x' for muted notes, and '6' for natural harmonics. The bass line is marked with 'T' for trills and 'A' for accents. The key signature is F# and C#.

B Verse 1 0:21

E

19

Tablature for measures 19-22. The guitar part continues the melodic line in the treble clef. The bass line is in the bass clef, using a 6-string fretboard. The notation includes various guitar-specific symbols such as 'z' for natural harmonics, 'x' for muted notes, and '6' for natural harmonics. The bass line is marked with 'T' for trills and 'A' for accents. The key signature is F# and C#.

D

23

Tablature for measures 23-26. The guitar part continues the melodic line in the treble clef. The bass line is in the bass clef, using a 6-string fretboard. The notation includes various guitar-specific symbols such as 'z' for natural harmonics, 'x' for muted notes, and '6' for natural harmonics. The bass line is marked with 'T' for trills and 'A' for accents. The key signature is F# and C#.

C Pre-Chorus 0:40

Musical score for guitar trios I, II, and III, measures 27-35. The score is written for three guitar parts (Gtr I, III, Gtr II) and includes fingerings and dynamics.

Measures 27-30:

- Gtr I, III:** Treble clef, key signature of one sharp (F#). Measure 27 has a whole note chord (F#4, A4, C5) with a fermata. Measure 28 has a whole rest. Measures 29-30 show a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Gtr II:** Treble clef, key signature of one sharp (F#). Measure 27 has a whole note chord (F#4, A4, C5) with a fermata. Measure 28 has a whole rest. Measures 29-30 show a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measures 31-34:

- Gtr I, III:** Treble clef, key signature of one sharp (F#). Measure 31 has a whole note chord (F#4, A4, C5) with a fermata. Measure 32 has a whole rest. Measures 33-34 show a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Gtr II:** Treble clef, key signature of one sharp (F#). Measure 31 has a whole note chord (F#4, A4, C5) with a fermata. Measure 32 has a whole rest. Measures 33-34 show a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 35:

- Gtr I, III:** Treble clef, key signature of one sharp (F#). Measure 35 has a whole note chord (F#4, A4, C5) with a fermata.
- Gtr II:** Treble clef, key signature of one sharp (F#). Measure 35 has a whole note chord (F#4, A4, C5) with a fermata.

Fingerings and dynamics are indicated throughout the score.

39

G5 E5

T
A
B

D Chorus 0:59

43

A Dm7 (G)

Gtr I *mf*

P

Gtr III *mf*

T
A
B

47

A C5 G5

Gtrs I, III

P

T
A
B

E Verse 2 1:17

E

51

Gtr I

Gtr III

55

D

F Pre-Chorus 1:35

59 F5 (G) F5

Gtrs I, III

Gtr II

63 (G) F5

67 (G) F5

71

G5 E5

T
A
B

G Chorus 1:54

75

A Dm7 (G)

Gtr I

P

Gtr III

T
A
B

79

A C5 G5

Gtrs I, III

P

T
A
B

83

N.C.

Gtrs I, III

T
A
B

H Guitar Solo 2:14

B5
Gtrs I, III

85

Gtr IV
Full

10 10 10 10 10 10 12 9 10 9 10 12 10 9 10 9 7 9 7 x

89

Full

Full

Full

P.M.

1/2

V VP

sl.

93

0 5 7 0 5 7 0 7 8 0 8 10 0 8 10 0 8 10 0 10 12 0 10 12

95

Full

Full

0 12 14 0 12 14 0 14 15 0 14 15 17 17 x 17 17

97

Full

17 17 17 12 12 12 10 9 7 10 9 7 9 7 10 7 10 9 7 9 7

T P

I Interlude 2:33

101

C D E

sl. sl. Feedback

Gtrs I, III

let ring

5 7 16 16 16

105

C D E

Gtr II *mf* Gtr IV *f*

12 13 13 14 14 12

109

C D E5

sl.

T 13 12 14 13 13 14 14 12

A

B

N.H. [12] [12]

113

C D E

sl.

T 13 15 13 12 12 12 12

A

B

Feedback

C5
Gtr III

D5

E5

117

T 12 12 19 19 19

A

B

Gtr I

P.M.

T

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

C5

D5

E5

121

T 19 19 19 19

A

B

sl.

Gtr I

P.M.

T

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

125

C5 D5 E5

f

P.M.| ~

T	5 0 3 5 0 3 5 0	3 5 0 3 5 0 3 5	0 3 5 0 3 5 0 3	5 0 3 5 0 3 5
A				
B				

P.M.|

T				
A	5 5 5 5 5 5 5	7 7 7 7 7 7 7	9 9 9 9 9 9 9	9 9 9 9 9 9 9
B	3 3 3 3 3 3 3	5 5 5 5 5 5 5	7 7 7 7 7 7 7	7 7 7 7 7 7 7

129

C5 D5 E5

P.M.| *tr* *sl.* *sl.*

T	5 0 3 5 0 3 5 0	3 5 0 3 5 0 3 5	3 (5)	5
A				
B				

Gtrs I, III

P.M.|

T				
A	5 5 5 5 5 5 5	7 7 7 7 7 7 7	9 9 9 9 9 9 9	9 9 9 9 9 9 9
B	3 3 3 3 3 3 3	5 5 5 5 5 5 5	7 7 7 7 7 7 7	7 7 7 7 7 7 7

J Chorus 3:11

133

A Dm7 (G)

mp

P P P P P P P

Gtr I *mf*

T 2 x x 3 x x 3 3 3 3 3 3 2 4 2 2 x x 3 x x 6 6 5 7 5 8 7 5 7

A 2 x x 2 x x 2 2 2 2 2 2 2 4 2 2 x x 2 x x 5 6 5 7 5 8 7 5 7

B

P

Gtr III *mf*

T 2 x x 3 x x 3 x x 3 3 3 3 3 5 x 2 x x 3 x x 6 6 5 7 5 8 7 5 7

A 2 x x 2 x x 2 x 3 3 3 3 3 5 x 2 x x 2 x x 5 6 5 7 5 8 7 5 7

B

A C5 G5

137

4x

10 9 10 12 9 10 10 9 10 12 9 10 10 9 12 10 10 9 10 12 9 10 8 7 8 10 7 8 8 7 10 8

T 10 9 10 12 9 10 10 9 10 12 9 10 10 9 12 10 10 9 10 12 9 10 8 7 8 10 7 8 8 7 10 8

A 10 9 10 12 9 10 10 9 10 12 9 10 10 9 12 10 10 9 10 12 9 10 8 7 8 10 7 8 8 7 10 8

B P P P P P P P

4x

Gtrs I, III

T 2 x x 3 x x 3 3 3 3 3 3 2 4 2 2 x x 3 x x 6 6 5 7 5 8 7 5 7

A 2 x x 2 x x 2 x 3 3 3 3 3 5 x 2 x x 2 x x 5 6 5 7 5 8 7 5 7

B P

K Outro 3:47

N.C.

B5

141

Gtrs I, III

T	A	B
7	6	4
7	5	4
7	5	4
2		